

CONCORDIA'S THURSDAY REPORT

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CD includes mass sung in rarely heard language of Abenaki

Heritage music recorded by Chris Jackson's baroque consort

BY BARBARA BLACK

Music which hasn't been heard for centuries has been recorded by an ensemble led by Concordia's Dean of Fine Arts Christopher Jackson.

Jackson is the founding director of the Studio de Musique Ancienne de Montréal (SMAM). The group spent five weeks in Europe this summer, giving concerts and recording music associated with the early days of New France.

Most of this 17th-century music was written in Europe, brought to the colony by music-lovers and professional musicians, and then forgotten in Quebec City seminaries. It was only unearthed in the past decade or so by Québec musicologists.

The recording, which was official-

ly launched on September 12, was commissioned by K617 Sarl, a company based in Metz, France, for a series on baroque music in the New World. It bears the title *Le chant de la Jerusalem des terres froides*.



Christopher Jackson

PHOTO: JONAS PAPAURELIS

The compact disc includes a group of 17th-century French liturgical pieces brought here by the Jesuits and translated into the Abenaki language. Only a handful of people still speak Abenaki, and it is considered a dead language. An Abenaki woman, Monique Nolet, helped the 18-voice SMAM choir master the pronunciation.

Several musicologists were actively involved in the preparation of the scores, notably Elisabeth Gallat-Morin, who has made some crucial archival discoveries.

Quite different in style and artistic challenge from the liturgical music of the 17th century was the repertoire for a second CD, this time of *grands motets* by Henry Desmarest, a composer who wrote in the grand style of the court at Versailles.

See Jackson, p. 6

Orientation gets a push



PHOTO: OWEN EGAN

Student orientation week is supposed to be a bit silly. This event, held last Thursday, was billed as a Toilet Race, but there was only one entry. Here Lisa Fischel (at the helm) and Brigitte Bourque (pushing) try for the best time as they zoom down Mackay St. In the background are tents with displays of interest to students.

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CSBN researcher's work on dopamine points the way to a better understanding of addiction

Brain chemistry: The research of Roy Wise

BY PERRY J. GREENBAUM

Psychology Professor Roy Wise studies drug reward and addiction, and the properties of a chemical called dopamine.

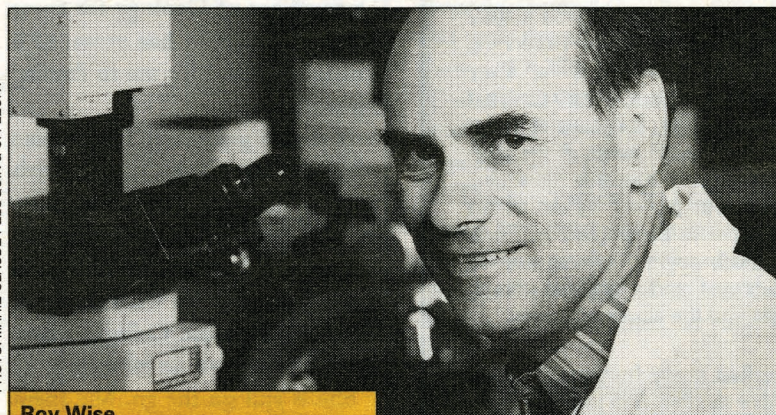
One of eight principal researchers in Concordia's Centre for Studies in Behavioural Neurobiology (CSBN), Wise explores the properties of this naturally-occurring chemical, which appears to play a pivotal part in how we behave and feel.

By measuring levels of dopamine, Wise hopes to gain a clearer understanding of how the brain functions, which in turn will lead to better treatment for drug addiction.

"Dopamine plays a role in learning, motivation, drive, reinforcement, mood — in fact, almost all types of behaviour," Wise said. About 450,000 of the human brain's 100 billion cells contain dopamine, which acts as a chemical messenger, or "neurotransmitter."

Drugs like cocaine and amphetamines are thought to be habit-forming because they artificially boost the brain's dopamine, Wise explained.

Classical music may give many of us pleasure, he said, but addicts are looking for an entirely different order of intensity. "Mozart does not give the 600-per-cent elevation in dopamine



Roy Wise

PHOTO: MARIE-CLAUDE PÉLOUIN & C. FLEURY

that drug addicts get from cocaine."

Having the right amount of dopamine is essential to our health. For example, Parkinson's disease, which causes loss of voluntary movement, happens when the brain does not have enough dopamine. Drugs like L-DOPA replenish the body's own dopamine and help alleviate the devastating effects of the disease. Neurologist Oliver Sacks wrote an account of his own experiments with L-DOPA which gave this phenomenon wide currency through the movie *Awakenings*.

Too much dopamine can lead to schizophrenia. It is usually treated with dopamine blockers, although they provide only partial success and can produce side-effects. Dopamine blockers can cause symptoms akin to

Parkinson's disease; L-DOPA treatment can cause manic and psychotic behaviour in Parkinson's patients. "Dosage is a real problem," Wise said. "It's a balancing act."

Wise has been at Concordia since 1969; he was the CSBN's first director when the Centre was formed in 1983. In 1994-95, the CSBN received more than \$1.2 million in grants from various agencies, including the Medical Research Council (MRC), the Natural Sciences and Engineering Research Council (NSERC) and the U.S. National Institutes of Health.

When Wise first came to Concordia, he studied the behaviour associated with hunger, which led in 1974 to his work with dopamine.

He found that when the hypothal-

amus of a satiated rat was stimulated electrically, the rat behaved as if it was hungry. Since messages are relayed within the brain from neuron to neuron by neurotransmitters, the question became, Which of these chemical messengers was causing this to occur?

Two different approaches, one building upon the other's results, led to dopamine. First, the brains of laboratory rats were stimulated with an electrical probe. "It turns out that the same electrical stimulation that made the animals hungry was also rewarding," Wise said.

However, the probe method was not accurate enough to identify the neurotransmitter precisely, so stimulants like cocaine and amphetamines, which react with specific neurotransmitters, were used. The brain's dopamine system was eventually identified as the cause.

Originally from California, Wise received his PhD from McGill University in 1968. He was given an award by the Alcohol, Drug Abuse and Mental Health Administration (USA) in 1989, and has published 180 scientific articles. Last year, Darragh Devine, one of Wise's PhD students, won the Governor-General's Gold Medal for the best thesis submitted at Concordia.

ELSEWHERE...

COMPILED BY MICHAEL ORSINI

This column highlights newsworthy events at universities across Canada and abroad. If you have any interesting bits of information to pass on, please send them to Concordia's Thursday Report, BC-117.

- A public fight is under way to halt the creation of another university in Quebec. Education Minister Jean Garon plans to open a university next year in his riding of Lévis, across the river from Quebec City. Justifying his decision, Garon says the nearby **Université du Québec à Rimouski** (UQAR) has failed to deliver on its regional mission to research fisheries and the selling of seal meat. Angered by the Minister's remarks, UQAR Rector Marc-André Dionne resigned from his job to lead a campaign against Garon's decision. So far, Dionne has won the support of Université Laval and the Université du Québec network.
- The Canadian Association of University Teachers (CAUT) has created a defence fund to help faculty associations at **Memorial University** in Newfoundland fight the administration. The University, CAUT's Defence Fund said in a statement, "is attempting to repudiate the collective agreement with the faculty and unilaterally impose its own terms and conditions of employment." Faculty associations at the University have filed a charge of unfair labour practice with the Newfoundland Labour Relations Board.
- The **University of Calgary**'s vigorous recruitment campaign has become the butt of jokes in the university's student newspaper. Dubbed the "grab your ass" campaign by *The Gauntlet*, the ads feature two students who are holding telephone receivers to their ears. Standing with their backs to the viewer and clutching their buttocks, they are both wearing T-shirts that read, "65% and you're in." The campaign slogan was "Call now and hold your seat." A spokesman for the university defended the ads, saying, "We needed something that was hard-hitting, designed to get people talking to us, and talking about us." The university was granted permission in May to admit 1,000 more students in the fall semester. In order to ensure that the spots were filled, it lowered the admission standard from 73 to 65 per cent and extended its application deadline.
- Controversy continues to dog the **University of British Columbia**'s political science department. After a stinging report on the "chilly climate" in the department, which prompted the university to suspend admissions to its graduate political science department, it was revealed that a *Vancouver Sun* reporter who initially covered the story has decided to marry a UBC official. Defending their decision to marry, the two wrote letters in which they declared their love for one another. The letters were reprinted recently in *The Globe and Mail*. UBC, however, is not alone in the controversy department; political science departments at the **University of Manitoba** and the **University of Victoria** have also been subjected to "chilly climate" investigations. When asked why political science departments seem to be singled out, one professor responded: "Because we study power. Political science attracts people who are attracted to power, and it has also attracted people who want to critique power and the abuse of power."
- Ontario premier Mike Harris has ruffled many feathers in academe with his call to review the tenure system and possibly save the province up to \$400 million in post-secondary education costs. Harris's public relations machine has been working overtime to defuse the problem. "He is not out to abolish the tenure system," said one party official. Harris's comments have sparked a flurry of letters to the editor in newspapers across Ontario and the rest of Canada. An *Ottawa Citizen* editorial on the subject, which was reprinted in *CAUT Bulletin*, called Harris's argument against tenure "naïve and dangerous. Tenure is about the defence of academic freedom... Tenure, in short, is about sparing intellectuals from people like Mike Harris."
- They won't be gracing the pages of the latest *Victoria's Secret* catalogue, but a couple of researchers at **Simon Fraser University** plan to dress pig carcasses in underwear to learn more about human murder victims. SFU biologist Gail Anderson studies the insects that infest decomposing bodies and, from their life cycles, can determine the time of death and other facts crucial to murder investigations. Preliminary research shows that clothing alters the condition of the bodies and attracts more bugs. While the researchers have plenty of outer clothing for the pigs, they need donations of old underwear "to complete ensembles."

Sources: *CAUT Bulletin*, *The Globe and Mail*, *The Gauntlet*, *The McMaster Courier*, *Simon Fraser News*



PHOTO: CLIFF SKARSTEDT

Judith Patterson does her work sitting at a computer, but she's seen here on a rainy day at the local train station.

Judith Patterson has carved out her niche

Geologist monitors fossil-fuel emissions

BY PERRY J. GREENBAUM

Judith Patterson's research on airplane and train emissions got her moving.

After years of travelling for pleasure to such places as Iran, India, Nepal, and southeast Asia, Patterson has bought a condo in Notre-Dame-de-Grâce and put her wanderlust on hold.

"This is my first permanent job," said the expert in environmental sciences, an assistant professor in the Department of Geology for three years. "Concordia has provided a real environment for me to develop my work."

A second-generation Torontonian who can trace her Québec-Irish ancestry back to 1842, Patterson received her PhD from the Virginia Polytechnic Institute in 1987, and came here via the University of Toronto's Erindale College, where she spent five years on contract.

She is still on the go. She spent several weeks this summer in Europe, and in November will go to a conference in Caracas, Venezuela, to give a paper, "Aircraft Emissions and the Environment: Implications for Aviation Policy Development." She and her research partner in France, political scientist Anthony Perl, examine conditions at European airports like Paris's Charles De Gaulle.

The TGV, the high-speed train linking Paris and Lyon, has reduced a five-hour trip to only two hours. This has resulted in 40 per cent less air travel between the two cities, and, because the train is electric, complete elimination of nasty gases spewed along the route.

This information is part of Patterson's "emission inventory," a catalogue of the gases, or pollutants, emitted from stationary or mobile sources. She concentrates on emissions from mobile sources, such as trains and airplanes.

Influence on nature

Emission inventory is important. An exact count of fossil-fuel emissions, for example, helps us understand global biogeochemical cycles, and enables us to calculate the anthropogenic — or human — influence on nature. In addition, accurate numbers help politicians and bureaucrats make informed decisions about public facilities, such as Toronto's busy Pearson International Airport.

In 1991 Patterson participated in the environmental assessment review of a proposed runway expansion at Pearson Airport, where she developed, along with computer consultant Gordon Woodmansey, a new way to calculate the total annual inventory of emissions produced by planes landing and taking off.

In 1995, she received a four-year grant from the Natural Sciences and Engineering Research Council (NSERC). But she's especially pleased that the funding came from NSERC's interdisciplinary committee, which has rigorous criteria.

"One of the big things that NSERC is looking for right now is the training of young scientists. They look at you and say, 'No graduate program, no money for you.'" But despite the absence of a Geology graduate program at Concordia, Patterson received funding, possibly because of the undergraduates she had developed into researchers, both here at Concordia and at U of T.

Her background is in Precambrian tectonics, the study of how the earth evolved between 2.5 and 3.5 billion years ago. "Summers in the barrens" is how she described her time working on nine-month contracts in the Canadian Arctic from 1976 to 1983.

While she was at the University of Toronto, however, she made a transition from Precambrian tectonics to environmental science. It was a change influenced by her travel in the Third World, where she saw how the use of fossil fuels and the growth of the world's population growth overlap: more wood, oil and gas are being used, and, as the world's population climbs, more people than ever are burning these fuels.

IN BRIEF...

Writer Kamala Das coming to Concordia

South Indian writer Kamala Das will give a free public lecture on Thursday, October 5, at 8 p.m. in the J.A. DeSève Cinema, 1400 de

Maisonnette Blvd. W.

Short-listed for the Nobel Prize in Literature, Das is an outspoken advocate for women's rights and the winner of the Chimanlal Prize for Fearless Journalism.

The subject of her lecture is "The Writer as Emotional Revolutionary."

Das's talk is sponsored by the Faculty of Arts and Science, the Education Department, the Indo-Canadian Shastri Institute, the Writers' Union of Canada, and the Federation of English Language Writers of Québec.

For more information, contact Riva Heft at 848-2015.

Tone Poets opened the city's Jazz Festival

BY PHIL MOSCOVITCH

The Tone Poets are hot. The young jazz quintet (they're all under 30) released its first CD, *Since I Fell for You*, in April. Since then the band has had the honour of opening this year's Montréal International Jazz Festival, they've played jazz fests in Ottawa and Rimouski, and their CD has garnered praise from CBC Radio and the *Toronto Star*.

Of the five members of the group, three — singer Stephanie McLean, guitarist Jacob Langley, and acoustic bass player Fraser Hollins — are recent graduates of Concordia's Music Department. A fourth, drummer Rob Kazenel, is completing his BA in Music at the University.

Although the Tone Poets have only been together since June of 1994, they've already received the kind of exposure some jazz combos wait years for.

Langley, 22, put together the group's repertoire of jazz standards and originals tinged with latin, blues and country influences. He attributes some of the group's early success to luck.

"The press finds young bands appealing," he said. "It becomes more

novel when you have a bunch of young people playing the material we're playing. It's just a media thing."

But luck doesn't tell the whole story. "We're really hustling," Langley admitted. He said he and McLean spend up to eight hours a day managing the Tone Poets' affairs. Right now they are trying to firm up plans for Japanese and European tours during the coming year, and working on a Canadian tour for next summer.

One of the things that sets the group apart is their unique sound. "In the space of a night, if you come to one of our shows, you'll hear latin music, you'll hear blues, rhythm and blues, funk, traditional jazz and New Orleans stuff. I'm hard-pressed to think of an adjective to describe our sound," Langley said.

Rather than switching styles from one tune to the next, these influences run right through the repertoire. "All those influences are in our playing to begin with. They're all in our backgrounds," he added.

Langley has been into jazz since his mid-teens. But McLean, who played Diana in the Concordia production of *Anne of Green Gables* which went to Hong Kong last fall,

credits Music Professor Charles Ellison with turning her on to the music. She was a rock singer who knew nothing about jazz before taking Ellison's Jazz Language course.

Ellison was influence

"I got all of my jazz training at Concordia. This was at a period in my life when I had to be on vocal silence because I was developing nodules from loud rock singing. I was talking, but I wasn't supposed to sing, and Charles was introducing me to all these great vocalists in his class. Right away, I felt a rapport."

Montréal is a mixed blessing for jazz artists. On the one hand, the festival brings over a million people into the streets. On the other, the local jazz scene is nearly dead the rest of the year.

Langley said that besides the festival and a couple of small clubs, "There's really not much in Montréal. Fortunately, there's a large community of music business people here, so you end up making contacts and do what you can to go somewhere else in the off-season."

Since I Fell for You is available at local record stores, or by calling 1-800-JOE-RADIO.



From left to right: Stephanie McLean, Jacob Langley, John Sadowi, Fraser Hollins (on ladder) and Rob Kazenel.

IN BRIEF...

AIDS lecture series gets under way

The Concordia-Glaxo Wellcome Community Lecture Series on HIV/AIDS kicks off a week from today.

The first lecture, "AIDS in the Workplace: Challenges and Opportunities," will be presented by North Carolina AIDS activist Jerald Breit-

man, who is the former director of professional relations at Burroughs Wellcome. His talk gets under way at 6 p.m. in the D.B. Clarke Theatre of the Henry F. Hall Building.

The next lecture, "Sex, Gender and STDS in Urban Haiti: New Looks at Old Dilemmas," will be delivered by Barbara de Zalduondo on November 9. On February 8, John Greyson

and Jean Carlomusto will present "Video/AIDS: Sex/Activism."

The final lecture will be given by Rector Frederick Lowy on March 7. It is titled "Medicine, Ethics and HIV: Challenges for the Nineties."

The lecture series is presented by Concordia's HIV/AIDS Advisory Committee. For more information, call 848-4234.

NAMES IN THE NEWS

COMPILED BY BARBARA BLACK

Concordia faculty, staff and alumni/a pop up in the media more often than you might think!

Mark Montreuil, who made a quantum leap from last year's Concordia Stingers to the U.S. National Football League's San Diego Chargers, was the subject of a feature in *The Gazette* recently. At training camp, he said, each player was asked to sing his university's "fight song." The Stingers don't have one, but Mark thought fast and sang *O Canada* (which these days is a fight song of a different kind). Montreuil was also glimpsed on ABC's *Monday Night Football* in August, and the commentator mentioned Concordia.

Reporting on the 63rd ACFAS conference in Chicoutimi last spring, *Le Quotidien's* Yvon Bernier said that **Chantal Maillé** (Simone de Beauvoir) and Université d'Ottawa colleague Manon Tremblay warned that sovereignists will have to work hard to convince many Québec women. Tremblay was interviewed by *Châtelaine*, under the headline, "Où ira le vote des femmes?" She said that because women are more vulnerable, they are more cautious than men about political change, especially if it threatens the existing social safety network.

Gerald Alfred (Political Science) is a Mohawk, and often quoted on native issues. Most recently, reporters asked him about a position paper written for the Canadian Human Rights Commission. Alfred criticized the author for suggesting that Canadians and Quebecers have more right to self-determination than native people, and called Québec's territorial integrity a "legal fiction." His views were widely reported, both on that subject, and on the native unrest in B.C. and Ontario.

An article in *The Gazette* about Concordia's stock-exchange simulation workshop was reprinted in *The Calgary Herald*. It describes how successful **John Siam** (Finance) and Finance chair **Abol Jalilvand** have been in giving students hands-on experience — and, in at least a dozen cases, jobs.

Greg Garvey's famous Automatic Confession Machine just keeps on getting attention. The latest publication to notice the Design Art professor's interactive creation is *National Geographic* magazine.

Filippo Salvatore (Modern Languages and Linguistics) published a new book last spring, *Le Fascisme et Les Italiens à Montréal*. It was reviewed by *The Gazette*, *Le Journal de Montréal*, *La Presse*, *Voir* and *Il Cittadino Canadese*. Radio-Canada chose it as "le livre de la semaine" in May, and interviewed him on *Second Regard*. Another of his books, *Tra Molise e Canada*, published in Italy last year, was quoted in an article in *The Gazette's* Books section about Italian-Montréal writers.

Dean **Mohsen Anvari** (Commerce and Administration) wrote an interesting column in *The Gazette* in June about a new way to pay: with electronic cash. The E-card, as it's called, has a "rechargeable" plastic chip on which cash values can be transferred from your bank account to a store's cash register. Look for it to arrive from Britain next year.

Congratulations to **Ronald McTavish**, formerly director of Concordia's MBA in Aviation program, who was named Dean of the Business Faculty at Brock University in St. Catharines, Ont. Articles about him appeared in the St. Catharines *Standard* and the Niagara Falls *Review*.

The Hawkesbury, Ont., community paper covered the five concerts of the fifth annual Festival Alexandria, co-produced by **Lauretta Altman** (Music) and Ruth Barrie. The Sunday afternoon concerts by Montréal and Ottawa musicians were taped by the CBC.

Student **Diana Atkinson** (English) was given a warm nation-wide television profile on CBC's *Prime Time* by Laurie Brown. Atkinson's first novel, *Highways and Dancehalls*, was well received by the critics. An interview with the British Columbia native in the Vancouver *Sun* was reprinted in several other newspapers.

Christine Jourdan (Anthropology and Sociology) was interviewed by Pierre Bertrand on CBF-AM's *Bonsoir l'Ambiance* about the way the natives of Trobriand, in Papua New Guinea, apply their own rules to the game of cricket.

Ipsa facto: *Le Devoir* reported that a group called *Intellectuels pour la souveraineté* (IPSO) was launched in late June. **Guy Lachapelle** (Political Science) was one of the 150 signatories of its manifesto.

Service-oriented philosophy breaks down barriers in the name of efficiency, co-operation

Continuous Quality Improvement will change our working lives

BY BARBARA BLACK

An administrative revolution is under way in the Concordia workplace.

Continuous Quality Improvement, or CQI, is the centrepiece of Phase II of the Organizational Reviews, an ongoing analysis of how effectively the University operates. Phase I, which took place last year under the guidance of Canada Consulting, has given way to a process which will be directed by Concordians themselves. And if things go as planned, the change will be permanent.

This time, the external consultant is Dalton Kehoe, a professor of social sciences and environmental studies from York University. He has been giving workshops on campus since last spring to various groups, including a three-day seminar with the senior administrators last week.

Identify stakeholders

Here's how it works, in its simplest form. First, issues about service quality or gummed-up work process are identified. The stakeholders (anyone who contributes to operate the process within one or many departments) are identified, and a process study team is assembled. The team meets to analyze and improve the process.

These CQI meetings are conducted under certain rules. For example, full participation is encouraged. The manager, if present, has no more right to talk than any other staff member. One of the team acts as a

facilitator to help establish a positive climate and provide support for the two other CQI fundamentals: client focus, and the use of a set of tools for analysis. Early in the discussion, the team's clients are identified; "client," in this sense, simply means those who receive the service. The whole focus of CQI is on improving service to the client.

Here's an example of CQI at work, in a pilot project conducted successfully in the Public Relations Department in June. The issue: the accuracy of the biographical citations for the honorary doctorates awarded at convocation, and the somewhat confusing process of assembling them. The clients: the media and the general public, and the honorees themselves. The stakeholders: individuals in Public Relations, the Office of the Rector, Translation Services, the deans, the Secretary-General's Office and the Board of Governors' graduation ceremonies committee.

The five or six people who attended the meetings elected their own facilitator and recorder. The current process was analyzed, and the number of working hours tabulated, and a more efficient process was devised by consensus. To ensure that the meetings were useful, the hours spent in discussion were tabulated, too.

The philosophy behind CQI comes to us from the U.S. via Japan. An adaptation for public and service-oriented groups of the better-known Total Quality Management (TQM), its roots go back to just after the Second World War, when the U.S. gov-

ernment drafted bright young business experts to help rebuild the shattered Japanese economy.

One of these was W. Edwards Deming. He evolved a new approach which emphasized quality control systems and a working environment based on high involvement and consensus. Key to his philosophy were two fundamental changes in focus, from the traditional office hierarchy to "self-management," and from clusters of separate departments to a series of interlocking work processes.

Japanese refined ideas

The Japanese adopted and refined Deming's ideas, but he was virtually ignored in his own country until 1981, when Americans were galvanized to action by his appearance in a television documentary called *If Japan Can Do It, Why Can't We?*

Kehoe says that while there is now interest in TQM (or CQI) across North America, breaking down those administrative walls and hierarchies is still the biggest obstacle.

He runs his own consulting business, The CORE Group (Consultants for Organizational Responsiveness and Excellence), and has supported CQI projects at several universities, including the University of Toronto. Universities, he admits, are riddled with complex and wasteful processes and a tendency for people to hunker down protectively in their perceived sphere of activity, but he believes in CQI, because he has seen it improve service and generate millions of dollars in savings over the years.

Bookstores," she said. "As a result of the project, the workload was reduced by the equivalent of one staff member, and, as it turned out, a staff member opted for the early retirement package. It worked out perfectly."

Similarly, in University Advancement, Director Chris Hyde and his colleagues used the CQI pilot project to set up a new phone-mail service for soliciting donations to the University.

"Now they have the whole picture," Bennett said. "Chris knows exactly what he needs in terms of staff and resources. It's a very clean process."

Doing more with less

Concordia will be a different institution in only five years, Bennett said, and the challenge will be to do more with less by working together, and in some cases, by doing something new.

"We can only do this in an envi-

ronment in which people feel safe. We found out in phase one of the Organizational Reviews that some people aren't properly trained for the jobs they're doing. That's very unfair to them. We're prepared to give them the training they need.

"We also have to be prepared to take responsibility, and not hide behind a committee."

All CQI sessions will have a facilitator, Bennett said. They can be helpful, among other things, in identifying the stakeholders in a given issue. The number of teams working on CQI issues at any one time will be kept to a manageable number, she added.

CQI may seem unfamiliar at first, Bennett concluded, but it is a process. "It depends for its success on the commitment and support of the senior administration, and the involvement of staff at every level."

Early Retirements

The next few weeks will be busy as staff members prepare to bid farewell to their colleagues who have accepted the University's early retirement package. In all, 65 administrative and support services employees aged 55 to 64 have accepted the package. These employees are not, however, leaving on the same date.

Another 79 employees aged 52 and older are being invited to take early retirement when they reach 55. They have until November 15 to decide.

The following are retiring staff members who agreed to have their names published.

- Margaret Ayotte (Human Resources)
- Helen-Bambic Workman (Audio-Visual)
- Joyce Barclay (Mathematics and Statistics)
- Hélène Beaudet (Telesis)
- Claire Beaulieu (Office of the Registrar)
- Carol Bissonnette (Telesis)
- Dana Bodnar (Audio-Visual)
- Michael Brennan (Mechanical Engineering)
- Nicki Bulzan (Library Technical Services)
- Brian Counihan (Dean of Students)
- Winston Cross (Audio-Visual)
- Audrey Cunningham (Bookstores)
- Laura De Souza (Webster Library - Circulation)
- Carleen Devan (Electrical and Computer Engineering)
- June Duncan (Counselling and Development)
- Carol Foster (Office of the Registrar)
- Jose Francisco (Physical Plant)
- Michael Hainsworth (Marketing Communications)
- Stanley Hill (Office of the Registrar)
- Dorothy Houston (Printing Services)
- Hans Hugener (Machine Shop)

Faculty and staff retirements, as of June 1995

- Leonda Adler (Mathematics and Statistics, academic)
- Roger Angel (Philosophy, academic)
- Harold Angell (Political Science, academic)
- Henry Beissel (English, academic)
- Robert Bigelow (Printmaking and Photography, academic)
- Lawrence Boyle (Finance, academic)
- Pieter De Vries (Sociology and Anthropology, academic)
- Hildegard Enesco (Biology, academic)
- Ida Gold (Treasury, staff)
- Hubert Guindon (Sociology and Anthropology, academic)
- Patricia Harries (Commerce, staff)
- Stanton Hoffman, (English, academic)
- Norman A. Klein (Sociology and Anthropology, academic)
- Patrick Landsley (Painting and Drawing, academic)
- Denise Maisonneuve (Engineering and Computer Science, staff)
- Alex Newell (English, academic)
- Lawrence Nowicki (English, academic)
- Cleveland Patterson (Finance, academic)
- Pritam S. Phull (Mathematics and Statistics, part-time faculty)
- William Reznicek (Theatre, academic)
- John Rossner (Religion, academic)
- Thiagas S. Sankar (Mechanical Engineering, academic)
- Gabor Szilasi (Printmaking and Photography, academic)
- Gilbert Taggart (Études françaises, academic)
- Nancy Taylor (Psychology, academic)
- Francisco Tomas (Physics, staff)
- Joseph C. Y. Wang (Centre for Building Studies, academic)
- Roland Wills (Dec. Sci. & MIS, academic)
- George Xistris (Mechanical Engineering, academic)

- Joan Johnstone (Health Services)
- Soussa Marasliyan (Admissions Office)
- Sheila McCready (Treasury)
- Muriel McCullough (Library Technical Services)
- Robert Nagy (Campus Ministry)
- Arthur Noseworthy (Office of the Registrar)
- Hans Obermeir (Centre for Building Studies)
- John O'Hanley (Purchasing)
- Patricia Oelmann (Economics)
- Philomene Prince (Music)
- Mary Provencher (Student Accounts)
- Sharron Reynolds (University Advancement)
- Joan Rimkus (CUFA)
- Linden Rogers (Residence)
- Joao Abel Santos (Physical Plant)
- Rita Schley (Library Technical Services)
- Thomas Swift (Office of the Registrar)
- Gerard Viger (Physical Plant)
- Audrey Wells (Audio-Visual)
- Louise Wing (Continuing Education)
- John Yelle (Security)

Several going-away parties are planned in the upcoming weeks. Here are the ones we know about:

The Treasury Department/Payroll staff bids farewell to Sheila McCready on Sept. 28 from 4-6 p.m. in GM-700. Call -4913, -4938 or -4919 before Sept. 22 to R.S.V.P.

Printing Services is holding a reception in honour of Dorothy Houston, who is retiring on Sept. 29, on Sept. 26 at 4 p.m. in the Loyola Faculty and Staff Dining Room.

The Office of the Registrar is holding a farewell party for seven of its staff members on October 2 from 3:30 - 6 p.m. in the Faculty Club Dining Room (H-763) of the Henry F. Hall Building. Contact Bill Raso before Sept. 22 at -2639 to confirm your attendance.

Audio-Visual held a party yesterday for the four staff members in their department who are leaving.

THURSDAY REPORT

Concordia's Thursday Report is the community newspaper of the University, serving faculty, staff, students, and administration on the Loyola Campus and the Sir George Williams Campus. It is published 26 times during the academic year on a weekly basis by the Public Relations Department of Concordia University, 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8 (514) 848-4882. E-mail: barblak@alcor.concordia.ca Fax: (514) 848-2814

Material published in the newspaper may not be reproduced without permission. The Back Page listings are published free of charge. Classified ads are \$5 for the first 10 words and 10 cents for each additional word. Events, Notices, and Classified Ads must reach the Public Relations Department (Bishop Court, 1463 Bishop St., Room 115) in writing no later than Thursday 5 p.m. prior to Thursday publication. Display ad rates are available upon request. Display ads must be booked by Monday 5 p.m. 10 days prior to publication.

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 **Concordia**
UNIVERSITY

CQI part of organizational reviews project

A new way to look at service

BY BARBARA BLACK

Joy Bennett has just finished three days of immersion in continuous quality improvement, an intensive planning session that included the rector, vice-rectors and the secretary-general.

Bennett, who is Associate Vice-Rector (Institutional Relations and Finance), has been overseeing the Organizational Reviews project, of which CQI makes up the second phase.

She is pleased that her colleagues (some of whom were new to the concept) are enthusiastic about CQI as a new way of providing services, both to students, to one another as colleagues, and to the public.

Several CQI pilot projects run over the summer proved to Bennett that the approach can work well.

"We had a classic example in

SENATE NOTES

COMPILED BY BARBARA BLACK

A regular meeting of the Concordia University Senate, held on September 15, 1995.

Rector: Frederick Lowy said that after "four remarkable weeks" getting to know the University, he finds it heartening that "the vast majority here wish to move forward in a constructive and dynamic fashion." To do this, he said, the University must have a clearer, sharper vision of what it does best. Among the problems are "a pattern of decision-making that is arbitrary, not consultative, and has damaged morale," and underfunding in comparison with other universities. He looked to the "culture change" promised by continuous quality improvement [see page 4] for decision-making that is less hierarchical and more attentive to giving good service.

Vice-Rector, Academic: Jack Lightstone said that planning is a top priority; the appraisal process should be streamlined and focussed; teaching skills should be enhanced; the academic safety net for students should be strengthened; research must continue to grow; and the process of changing curriculum must be streamlined. He announced that by eliminating the post of associate vice-rector, academic, curriculum and planning, his office has shaved \$72,000 from its operating budget.

Engineering and Computer Science: Two members of the Faculty expressed disappointment at recent events in their dean's office. [The dean-designate suffered a heart attack during the summer and had to decline his post; Donat Taddeo was asked to continue as dean.] Dr. Lowy expressed sympathy for the Faculty, which has also had to accept a last-minute refusal from the chair-designate of Civil Engineering. He said that while Dean Taddeo is not an engineer, his re-appointment was supported by the relevant outside bodies, and the Faculty should have a dean in place during the period leading up to its accreditation in 1996. Hormoz Poorooshab (Civil Engineering) said that the new dean should have been chosen from the short-list presented last year during the search process. Lightstone replied that those candidates were not a list of finalists, but were being presented by the committee for more information.

Invigilation: Dean Mohsen Anvari (Commerce and Administration) said that budget cuts in the Office of the Registrar had resulted in dis-

continuation of their system of exam invigilators, but his Faculty did not have the expertise to establish its own system, though it was willing to contribute financially to a system operated by the Registrar. Vice-Rector Services Charles Bertrand said that this sounded like a perfect CQI project, and it would be worked out in short order.

Loyola: William Byers (Mathematics) said that a number of decisions involving the raising of parking fees and cutting of services at Loyola have raised fears about the future of the campus. He was assured by Bertrand and Lowy that no plans exist to downgrade Loyola in any way, but some services, e.g., the mail room and student services, had been under-utilized. Registrar Bruce Smart added that his office is experimenting with self-service kiosks, which may be installed there.

Next meeting: Friday, October 13. The secretary of Senate is John Noonan.

Members of the Concordia University Senate, 1995-96

Regular voting members

Frederick Lowy, Rector and Vice-Chancellor (Chair)
Jack Lightstone, Vice-Rector, Academic (Vice-Chair)
Gail Valaskakis, Dean, Arts and Science
Mohsen Anvari, Dean, Commerce and Administration
Donat Taddeo, Dean, Engineering and Computer Science
Christopher Jackson, Dean, Fine Arts
Martin Kusy, Dean, Graduate Studies

Faculty members from Arts and Science:

William Byers, June Chaikelson, David Cheeke, William Knitter, Sheila McDonough, Robert Pallen, Harvey Shulman, Annette Teffeteller and Vijay Rajiva

Faculty members from Commerce and Administration:

Abolhassen Jalilvand, Vishwanath V. Baba, T. Jerry Tomberlin

Faculty members from Engineering and Computer Science:

Hugh McQueen, Rajnikant V. Patel, Hormoz Poorooshab

Faculty members from Fine Arts:

Jerome Krause, Mark Corwin, Laurent Roberge

Students:

Kristina Bolh, Marlon Cambridge, Jonathan Carruthers, Marika Giles, Kerri Norman, Hina Patel, Dev Srinivasan and Sam Tabar

Regular non-voting members

Hal Proppe, Interim Vice-Rector, Institutional Relations and Finance
Charles Bertrand, Vice-Rector (Services)
Bérangère Gaudet, Secretary-General
Tien Bui, Associate Vice-Rector, Academic (Research)

Permanent observers

Roy Bonin, Director of Libraries
John Woodrow, Director of Computing Services
Bruce Smart, University Registrar
Donald Boisvert, Associate Vice-Rector Services (Student Life)
Mary Brian, Director of the Centre for Mature Students

Meetings of Senate are held in the Russell Breen Senate Chamber on the Loyola Campus, and anyone can attend. Future meetings will take place at 2 p.m. on October 13, November 3, December 8, January 5, March 8, May 3 and 31.

IN MEMORIAM

Matthew Czerny

Concordians were saddened to learn of the death of Film Production student Matthew Czerny, 22, who died in a climbing accident on September 4.

An aspiring film-maker, Czerny's last production was a short documentary on the camaraderie of ice-climbing, which was screened at the Canadian Student Film Festival. This was to be his final year in the film production program.

Cinema Department Chair Peter Rist said Czerny was extremely well liked, as evidenced by the number of students who travelled to Ottawa to attend the funeral.

"It is fair to say that Matt was one of the most delightfully charming people to enter the doors of the Cinema Department," Rist said in a departmental memo. "Those of us who had the pleasure of knowing Matthew will miss him dearly. He was truly an ideal student — intelligent, creative, hard-working, witty, with a great sense of community and collegiality. My personal memories of Matthew will always be positive ones."

Czerny's parents, Robert and Katharine, who are both Loyola College graduates, have asked that the University establish a memorial fund in their son's name. Money in the fund, which will be administered by University Advancement, will be used to assist a student in the production of a documentary. Donations should be sent to the Matt Czerny Fund, Room BC-314, 1455 de Maisonneuve Blvd. W., Montreal, H3G 1M8.

IN BRIEF...

CREPUQ names new president

Pierre Reid, Rector of Université de Sherbrooke, has been elected president of CREPUQ, the Conférence des recteurs et des principaux des universités du Québec.

The provincial lobby group represents the interests of Québec universities on matters pertaining to higher education.

Reid, who holds a doctorate in

mathematics, began his teaching career in 1976 at Université du Québec à Chicoutimi and served in several senior administrative posts at Université de Sherbrooke before he became Rector.

Reid succeeds Claude Hamel, president of Université du Québec, who held the post for two years.

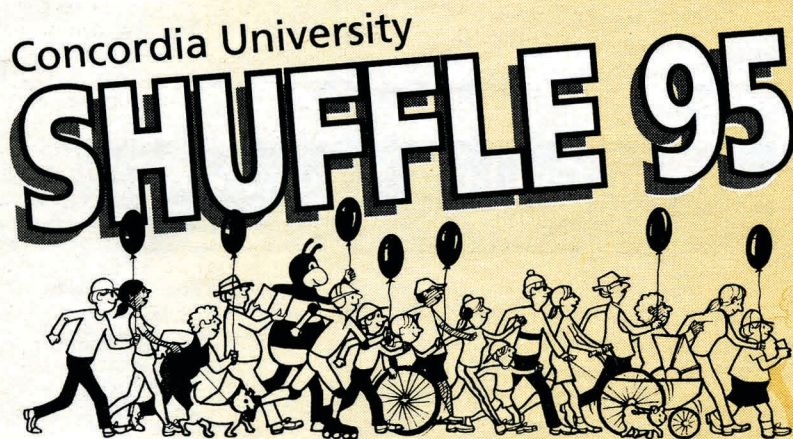
Training flyer out today

You can upgrade many of your working and personal skills right here

at the University.

The Training and Development unit of Human Resources offers a full complement of courses and workshops. They range from information on the University Archives and e-mail to improving your writing and your parenting skills.

A flyer full of information has just been published. You can pick one up in the Human Resources Department, 1420 Sherbrooke St. W. (near the corner of Bishop St.), on the fourth floor.



FRIDAY, SEPTEMBER 29, 1995 – 1 PM

Dear colleagues,
It is wonderful, finally, to become an active member of the Concordia community. Having only recently arrived at the University, I have not yet been able to meet most of you personally.

On Friday, September 29, the sixth annual Concordia Shuffle provides me with the perfect opportunity to get together with you as we work to raise money for student scholarships and bursaries.

Those of us who have had the privilege of attending university can truly appreciate the value of higher education. For many, that privilege is denied because of financial constraints. Together we can help open doors previously closed to young people eager to succeed.

Over the past five years, the Concordia Shuffle has raised over \$132,000 for student scholarships and bursaries. Our goal this year is \$37,000.

I am counting on all of you to join me,

if possible. If you are able to shuffle, I encourage you to do so. If you cannot, then sponsor your colleagues.

The Shuffle begins at 1 p.m. outside the Henry F. Hall Building. Terry Di Monte and Ted Bird, of MIX96, will be on hand again this year to kick off the festivities. When we arrive at Loyola, Shufflers will be treated to music and prizes that, I am told, are fabulous. CFCF-12 sportscaster Rob Faulds will be there to lend a hand with the prize giveaway.

After that, I am pleased to invite you to take part in another Concordia University tradition, the annual Rector's Reception, which will take place at Hingston Hall immediately following the Shuffle festivities.

It will be my pleasure to host the reception and to introduce myself to you in a festive, informal setting.

Frederick Lowy
Rector and Vice-Chancellor

I would be delighted to see you participate in the sixth annual Concordia Shuffle on Friday, September 29, at 1 p.m. In fact, I will pledge \$1 to each faculty member who shuffles (to a maximum of \$400), and I hope that each of you will pledge \$1 towards my shuffling.

This will be the third time that I have shuffled, and I have always had a good time while raising money for a very good cause. All funds raised go to student scholarships and bursaries.

This year's Shuffle will be followed by the Rector's Reception barbecue, similar to last year's relaxed and informal event. Please make an effort to support the Shuffle by participating in the event, raising your own sponsorship dollars and challenging your students to shuffle with you!

My pledge form can be signed at AD-232 and BC-223.

See you there!
Jack Lightstone
Vice-Rector, Academic

CENCON winner



PHOTO: MARIE-CLAUDE PÉLOQUIN & C. FLEURY

Student Janet Scedore was the lucky winner of a draw during Student Orientation week. The prize, donated by the on-campus computer vendor CENCON, was a Newton Message Pad 120. It is what's known in the industry as a personal information manager, and retails for nearly \$800. Above, Janet receives her prize from CENCON manager Stephen Zulkarnian.

Installation of Frederick H. Lowy

The installation of Frederick H. Lowy as Concordia's fourth Rector and Vice-Chancellor will take place at the Fall Convocation Ceremony to be held at Place des Arts on Friday, November 24, 1995, beginning at 9:30 a.m.

There will be a series of special events in the days leading up to and following the official installation ceremony:

Thursday, November 23, 1995

Welcome reception for the Concordia community*

Hosted by the Vice-Rectors and the Secretary-General
In the Atrium of the J.W. McConnell Building
from 2:30 p.m. to 4:30 p.m.

* all Concordia students, faculty and staff

Thursday, November 23, 1995

Dinner for the members of Senate

Hosted by the Vice-Rectors, the Secretary-General and the academic Deans
Loyola Faculty Club

Friday, November 24, 1995

Installation luncheon

Hosted by the Chancellor and the Chairman of the Board
Queen Elizabeth Hotel

Wednesday, November 29, 1995

Luncheon with representatives of Montréal-area CEGEPs, and religious and artistic communities

Hosted by the Chancellor and the Chairman of the Board
Concordia Faculty and Staff Lounge

Invitations to the specific events will be sent by mail.



Concordia
UNIVERSITY

Computer forum could become an on-line nook for student groups

CUG helps students get connected

BY ANUSKA GARCIA KLEIN

The Computer Users' Group (CUG) answers students' questions about Concordia's computer systems. Now it has something new for Concordia student groups: an on-line forum and resource centre called CUG-Net.

The system was set up by CUG's president, Kevin Neden, and vice-president, Rached Blili, using "domingo", a machine that is on loan from Computing Services.

"We're really keen on getting other student clubs on-line," said Neden. The clubs can get their World Wide Web pages running on CUG-Net to inform students and club members of their own services, events and activities.

Neden, a CUG member since April 1994, first heard of the group through a posting on Concordia's

Usenet newsgroup, "concordia.general." Blili joined CUG shortly thereafter.

Since then, CUG has grown from a bunch of computer geeks to a more diverse group of students.

"If you want to learn about the Internet or simply learn how to work with a group that deals with computers on a different level, CUG is it," Blili said.

CUG, aware of the need for an on- and off-line help service for students, has held get-togethers to encourage users who communicate on-line to meet one another in the flesh.

"A lot of Concordia students have computer accounts," said Neden, "and a lot of them know a fair amount of stuff, but you're more likely to talk to somebody halfway around the world than you are to the person sitting at the terminal next to

you. And if you can share your knowledge with an even bigger group of people, everybody benefits."

Blili agreed. "When you surround yourself with people who know more than you do, you learn. When you surround yourself with people who know less than you do, you learn as well, because you're driven to find the answers."

Anuska Garcia Klein is CUG's liaison representative.

CUG's World Wide Web pages are at <http://cug.concordia.ca>

Questions?
cughelp@cug.concordia.ca

To join: staff@cug.concordia.ca

CUG-Nite is Friday, September 22, 1995, 6 p.m., at 2030 Mackay St.



The School of Community and Public Affairs
and
The Karl Polanyi Institute of Political Economy
present a public lecture

by
Noam Chomsky

on
"North American Free Trade in the New World Order"

Monday, October 2, 1995
8:30 - 10:30 p.m.
Concordia University
1455 de Maisonneuve Blvd. W.
Room H-110

OFFICE OF RESEARCH SERVICES

All research projects involving the use of human subjects, whether funded or non-funded, to be conducted by faculty, post-doctorates, administrators and staff, must be reviewed by the Human Research Ethics Committee (HREC) prior to the commencement of the research. A Summary Protocol Form, available from the Office of Research Services (ORS), should be completed and submitted to the Human Research Ethics Committee for approval.

Two HREC meetings have been scheduled this fall to accelerate the review process. Researchers who intend to submit Summary Proto-

col Forms are kindly asked to do so by one of the following deadlines:

ORS deadlines to submit Summary Protocol Forms:

Friday, October 13, 1995

(for CQRS, FCAR, MRC & SSHRC applications)

Wednesday, November 15, 1995

(for CQRS, FCAR, Health & Welfare, SSHRC & NSERC applications)

For forms (also available on diskette) or more information, please contact the Office of Research Services at 848-4888.

JACKSON *continued from p.1*

The recordings were made in several locations, including the Bordeaux town of Brouage, near La Rochelle. Brouage was the birthplace of explorer and father of New France, Samuel de Champlain. The choir was accompanied by Réjean Poirier and the French baroque orchestra Variations. Poirier played the organ of Villiers-le-Bel, which was built in the late 18th century and

is classified by the French government as a historic monument.

There were two big recording sessions, and a lot of rehearsing had to wait until it could be done in the recording venue itself, because of its unique sound.

"It was exhausting — a struggle to pull together," Jackson admitted later. But he was gratified at the interest of European audiences in SMAM's nine live concerts and in the recording project.

"There are amazing cultural venues there," he said wistfully. "It's always a

struggle here." The recording project received funding from several levels of Canadian government.

Jackson founded SMAM more than 20 years ago with two collaborators, Hélène Dugal and Réjean Poirier. This was the fifth visit to Europe by SMAM, in one form or another. While it was the choir which made this trip, SMAM also includes a 21-piece consort of authentic instruments, and plays a full season every year in the Montréal area.

General Graduate Fellowship Information Sessions

If you are registered in the last year of your undergraduate degree and hope to pursue graduate studies next year, or if you are enrolled in a graduate program and are seeking funding to pursue your graduate studies, we urge you to attend one of these sessions. There will be a brief talk on the major granting bodies (FCAR, NSERC, SSHRC), as well as other fellowships.

Date	Time	Location
Thursday, Sept. 21	noon - 1 p.m.	H-762 1-2-3
Friday, Sept. 22	1 - 2 p.m.	H-762 1-2-3
Wednesday, Sept. 27	10 - 11 a.m.	H-762 1-2-3
Friday, Sept. 29	noon - 1 p.m.	H-762 1-2-3

OFFICE OF RESEARCH SERVICES • GRANT DEADLINES

Please note that the deadlines below may change upon receipt of agency updates for these programs:

OCTOBER

Agency / Grant	Deadline
AUCC / Research and Training for Reform Program	Oct. 25
Alzheimer Society of Canada / Claude P. Beaubien Award of Excellence	Oct. 10
Alzheimer Society of Canada / Unified Research Program	Oct. 10
American Philosophical Society Research Grants	Oct. 24
Beet Sugar Development Foundation / Research Contracts	Oct. 23
Canadian Cancer Society / Grants and Equipment	Oct. 2
Canadian Commonwealth Scholarship & Fellowship Plan-Visiting and Research Fellowships	Oct. 24
Canadian Genome Analysis and Technology Program	Oct. 2
Canadian Heritage / International / Heritage Languages	Oct. 25
Canadian Heritage / Broadcasting, Film and Audio-Visual	Oct. 2
Canadian Heritage / Canadian Ethnic Studies - Fellowships	Oct. 6
Canadian Heritage / Canadian Ethnic Studies - Research Grants	Oct. 6
Columbia University / Society of Fellows in the Humanities	Oct. 10
Direction du développement scientifique /	
Revue de vulgarisation scientifique et technique, programme d'aide	Oct. 2
FRSQ - CCP / Programme conjoint - programme 21	Oct. 20
FRSQ / Subventions d'infrastructure pour l'émergence de la recherche en établissement de santé	Oct. 25
FRSQ / programme conjoint FRSQ-PNRDS - programme de recherche en santé environnementale	Oct. 6
Hannah Institute / Grant-In-Aid	Oct. 24
Health and Welfare Canada / Collaborative Research on AIDS	Oct. 23
Health and Welfare Canada / St-Lawrence Health Effects Program	Oct. 13
International Council for Canadian Studies / Foreign Government Awards	Oct. 24
Japan Foundation / Tanaka Fund and other various programs	Oct. 23
Killam Postdoctoral Fellowship - Dalhousie / Postdoctoral	Oct. 10
Ministère de l'Industrie, du Commerce et de la Technologie / Évaluez votre science	Oct. 6
Muscular Dystrophy Association of Canada / Operating Grants in Neuromuscular Diseases	Oct. 10
NSERC / Equipment	Oct. 13
NSERC / Research Grants	Oct. 13
National Institute of Nutrition / Fellowships and T.K. Murray Post-Doctoral Fellowship	Oct. 25
Programme d'aide à la recherche-développement en transport (PARDT) /	
Subventions à la Recherche	Oct. 20
SSHRC / Aid to Occasional Research Conferences and International Congresses in Canada	Oct. 23
SSHRC / Research Grants	Oct. 2
SSHRC / Strategic Grants	Oct. 2
University of Calgary / Scholar in Residence Competition	Oct. 24

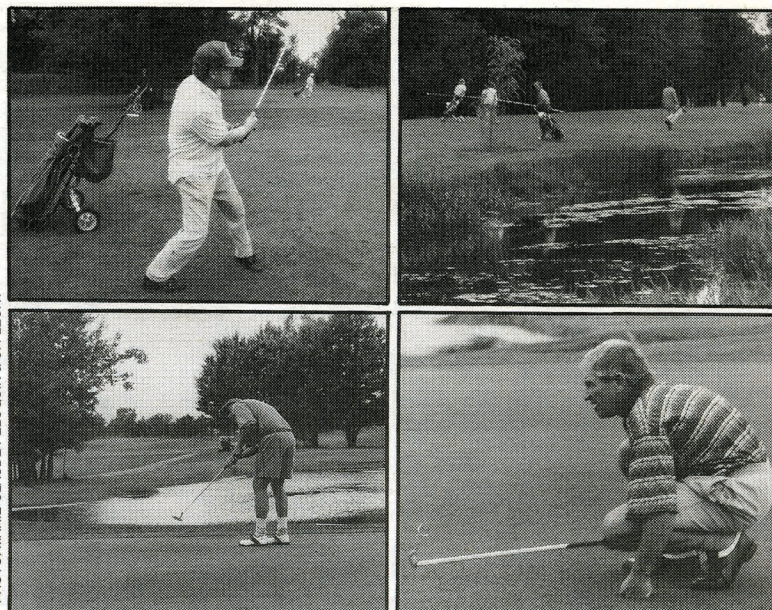
NOVEMBER

Calgary Institute for the Humanities / Senior Research Fellowships	Nov. 24
Calgary Institute for the Humanities / Visiting Post-Doctoral Fellowship	Nov. 1
Canadian Diabetes Association / Grant-in-Aid	Nov. 28
Canadian Diabetes Association / Scholarships and Research Fellowships	Nov. 24
Canadian Federation of University Women / Fellowships and Awards	Nov. 23
Canadian Psychiatric Research Foundation / Research Grants/Research Development Fellowships	Nov. 10
Commonwealth Institute / The Nuffield Foundation Fellowship Awards	Nov. 30
Coopération Québec - Communauté française de Belgique programme de soutien	Nov. 3
Enrico Fermi Postdoctoral Fellowship / Fellowship	Nov. 24
Humboldt Research Fellowships / Humboldt Research Fellows	Nov. 1
Imperial Oil Limited / Grants	Nov. 17
Institute for Chemical Science and Technology / Request for Research Proposals	Nov. 24
James McKeen Cattell Fund / James McKeen Cattell Sabbatical Award	Nov. 24
Japan Foundation / Fellowship Programs	Nov. 1
Killam Postdoctoral Fellowship - UBC / Postdoctoral Fellowships	Nov. 23
Konrad Adenauer Research Award / Konrad Adenauer Research Award	Nov. 24
Link Foundation / Fellowship in Advanced Simulation and Training	Nov. 24
Markle Foundation / Grants - Letter of Inquiry	Nov. 1
NATO / Collaborative Research Grants	Nov. 23
NSERC / NATO Science Fellowships	Nov. 15
Partnerships - NSERC - Agriculture and AgriFood Canada/Research Grants	Nov. 24
Partnerships - NSERC - Canadian Forest Service	Nov. 24
Royal Society of Canada / Fellowship	Nov. 8
Shastri Indo-Canadian Institute / Women and Development Faculty Fellowships	Nov. 23
St-Lawrence Action Plan II / Research grants on airborne toxics	Nov. 8
Stanford Humanities Centre / Faculty fellowships	Nov. 8
U.S. Information Agency / University Affiliation Program	Nov. 1
University of Edinburgh / Visiting Research Fellowships	Nov. 23

DECEMBER

Canadian Diabetes Association / Scholarships and Research Fellowships	Dec. 1
Canadian Fitness and Lifestyle Research Institute/ Research Contribution Funds	Dec. 1
Centre for Studies in Defence Resources Management/ Research Grant	Dec. 7
Chambaz Award/ Research grant	Dec. 23
Fonds des services aux collectivités/ Grants for University-Community Teams	Dec. 8
Green Plan (Environment Canada)/	
Economic Instruments for Achieving Environmental Objectives	Dec. 20
Howard Hughes Medical Institute / Postdoctoral Research Fellowships for Physicians	Dec. 18
Ichikizaki Fund for Young Chemists	Dec. 31
Information Technology Association of Canada/ ITAC/NSERC Award	Dec. 15
Institute for Chemical Science and Technology/ Request for Research Proposals	Dec. 23
NRC/ Exchange Program	Dec. 14
NSERC/ Lithoprobe Phase IV	Dec. 16
Partnerships - MRC - National Cancer Institute of Canada/ Research grant	Dec. 20
University of California, Berkeley/ Fellowships in Natural Resource Economics	Dec. 23
Whitaker Foundation/Biomedical Engineering Research Grant	Dec. 20

PHOTO: MARIE-CLAUDE PÉLOQUIN & C. FLEURY



A great way to end the summer: At the Memorial Golf Tournament, held at Golf Dorval on August 31, are Gilles Côté (Admissions) at top left, Chris Kowalewski (Science Technical Centre) at bottom left, and Dale Rathwell (Mechanical Engineering/CONCAVE), who was a winner last year, on the right.

Golf tournament brings out a record crowd

The third annual Memorial Golf Tournament is steadily growing in participation. This year, 145 Concordians started their Labour Day weekend early with a day of fun and friendly competition at Golf Dorval.

August 31 started out with rain, but the skies soon cleared, and 92 people sat down to a celebratory dinner afterwards in the clubhouse.

The players' golf skills varied from neophyte to expert, but they all enjoyed themselves, which organizers say is the main objective. In addition, \$2,200 will go to the University's Memorial Endowment Fund, which provides scholarships to deserving students.

The tournament was first organized two years ago by concerned members of the community to honour the memory of the four Concordia professors killed on Aug. 24, 1992.

The winning team under "Vegas" rules (players hit from the best-ball position) scored 68, four under par.

They were Bill Miller (Computing Services), Les Lawton (Athletics), Linda Swinden (Marketing Communications) and Perry Calce (School of Community and Public Affairs).

The best golfer, for the second year in a row, was Christopher Kowalewski, a glass-blowing technician in the Science Technical Centre, with a score of 75. Darlene Dubiel (Graduate Studies) had the lowest gross score among the women.

The lowest net scores (handicaps figured in) went to John Fryer (Research Services) and Priscilla David (Counselling and Development). And the Most Honest Player was Professor Clarence Bayne, with a score of 176.

The organizers were Perry Calce, Michael Hainsworth (Marketing Communications) and Susan O'Reilly (Human Resources), and they give special thanks to Sandra-Lynn Spina (Marketing Communications) for all her hard work.

The many door prizes were generously donated by:

- Les Ailes de la Mode
- The Bay
- Brinson Partners, Inc.
- Bill Wong/Beni Hana Restaurant
- Canada Life
- Centaur Theatre Company
- Centrale Microsystems
- Chuck Brown
- Concordia Art Supply Store
- Concordia University Bookstores
- Desjardins/Laurentian
- Fisher Scientific
- Giorgio's Restaurants
- Groupe AMC
- Guy Calce Enterprises
- Hard Rock Café
- Hôtel du Parc
- Maclean Budden Investment Managers
- Marriott
- Mercer
- Murray Sports
- Montréal Expos
- Montréal Museum of Fine Arts
- Montréal Trust
- Ogden Allied
- O'Keefe Printing
- Pizzaiolle
- La Presse
- Queen Elizabeth Hotel
- Restaurant Hélène de Champlain
- Royal Bank
- Samson Belair Deloitte & Touche
- Shooters/Madison Bar
- St-Hubert Driving Range
- Sunlife
- Toronto Dominion Investments

The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: kevin@alcor.concordia.ca.

SEPTEMBER 21 • SEPTEMBER 28

Alumni

Conversation is Not a Hockey Game, or, the Art of Effective Communication

Wednesday, September 27

Talking so that others will listen is one life skill that is often taken for granted. We simply assume that everyone knows how to do it, yet the primary cause of problems at home or in the workplace is the failure to communicate. This seminar gets to the heart of our assumptions and outlines techniques that will allow you to communicate and get what you want without hurting yourself or others in the process. Dr. Dalton Kehoe, an associate professor of social sciences at York University, will lead the seminar. Kehoe teaches courses on communication in organizations and acts as a consultant to a variety of organizations dedicated to improving the quality of the services they provide. Time: 7-9:30 p.m. Price: \$14. RSVP: 848-3817.

Permanent installation of six bronze busts of Sir George Williams' luminaries

Thursday, September 28

The Association of Alumni Sir George Williams will unveil a permanent installation on campus of six bronze busts of Sir George's greats, sculpted by the renowned late sculptor and Sir George Williams professor Orson Wheeler, R.C.A. The six busts are of: Douglass Burns Clarke, Henry F. Hall, Kenneth Norris, John O'Brien, Owen Stredder and Claude Willet Thompson. Location: 1455 de Maisonneuve Blvd. W., lobby, 5:30 p.m. By invitation: (514) 848-3823.

Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd. W. Information: 848-4750. (Métro Guy-Concordia)

Thursday, October 5

Sandra Paikowsky will present a gallery talk on "The Archaeology of an Exhibition" at 2 p.m.

September 21 - October 19

Nova Scotian Pictures: Art in Nova Scotia 1940-66/ Michael Smith: Fugitive Sites. Monday - Friday from 11 a.m. - 7 p.m. and Saturday from 1 - 5 p.m.

Campus Ministry

September 24 is Welcome Sunday. A tradition at Campus Ministry, each fall we celebrate the mass of the Holy Spirit to welcome new and returning students and pray for God's blessing on our University community throughout the coming year. The mass is at 11 a.m. in the Loyola Chapel. Light refreshments will follow. Information: 848-3588.

Prison Visit Program

A program of eight weekly visits to Archambault Institution begins on Thursday, September 28th, and continues subsequent Thursdays. Students who miss the September 21 meeting must meet with one of the program's co-ordinators. For information, call Matti Terho at 848-3590 or Peter Cote at 848-3586.

A Gathering of Men

This group is for men who want to explore their masculine identity and self-definition as a man, in the light of modern-day realities. For more information, call Matti Terho - 848-3590.

Multi-Faith Dialogue

This lunch-time brown bag discussion group aims to explore and share the elements of our various belief systems, to promote understanding and awareness, and answer oft-asked questions. Call Matti Terho at 848-3590.

CPR courses

The following CPR and CSST first-aid courses will be offered by the EH&S Office in the next few weeks. Members of the Concordia and outside community are welcome to take these courses. Contact Donna Fasciano, Training Co-ordinator, at 848-4355.

CPR Heartsaver plus course

Sunday, September 24

6 - 8 hours for life. This course includes rescue breathing and one-rescuer CPR management of the obstructed airway and infant, child resuscitation.

Basic Life Support Course

October 14 & 15

10-hours for life. This course includes rescue breathing, one- and two-person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant and child resuscitation.

Film

Conservatoire d'Art Cinématographique de Montréal

Cinéma J.A. DeSève, 1400 de Maisonneuve Blvd. W., Concordia University (Métro Guy-Concordia). Admission: \$3.50.

Thursday, September 21

Le confort et l'indifférence at 7 p.m.; *Le déclin de l'empire américain* at 9:15 p.m.

Saturday, September 23

Tie Me Up, Tie Me Down at 7 p.m.; *Women on the Verge of a Nervous Breakdown* at 9 p.m.

Sunday, September 24

The African Queen at 7 p.m.; *The Dead* at 9 p.m.

Monday, September 25

Mon Oncle D'Amérique at 8:30 p.m.

Tuesday, September 26

Sansho the Ballif at 8:30 p.m.

Wednesday, September 27

Wild and Woolly and The Heart of Texas Ryan at 8:30 p.m.

The Loyola Film Series

F.C. Smith Auditorium, 7141 Sherbrooke St. W. Tel. 848-3878 Free admission

Monday, September 25

Murder, My Sweet, Edward Dmytryk (1944), at 6 p.m.; *The Lady Vanishes, Alfred Hitchcock* (1938), at 7:50 p.m.

Monday, October 2

The Thin Man, W.S. Van Dyke (1934), at 6 p.m.; *Shadow of a Doubt, Alfred Hitchcock* (1943), at 7:50 p.m.

Lacolle Centre

Women, Personal Power and Self-Esteem

Sunday, October 1

This workshop is for women who want to explore how to use personal power to nurture themselves and others appropriately, create their own definition of success, face the fears that prevent the achievement of goals and live more fully by taking responsibility for their own lives. Leader: Kathryn McMorow. 9:30 - 4 p.m. Fee: \$56.98 Information: 848-4955.

Lectures & Seminars

John Hans Low-Beer Memorial Lecture

Friday, September 22

Frederick J. Frese, Western Reserve Psychiatric Hospital, Northfield, Ohio, on "Redefining Mental Illness." 7 p.m. in Alumni Auditorium, Henry F. Hall Building, 1455 de Maisonneuve Blvd. W.

Women's Centre

"News from Beijing," a talk by former *Link* news editors Carol McQueen and Jennifer Ditchburn, will take place on Sept. 27 from 3 - 5 p.m. at 2170 Bishop St, Room 101.

Concordia Sexuality Research Project

Friday, September 22

Interdisciplinary lunch-time seminars on Sexuality from 12 - 1:30 p.m. in VA-245. Thomas Waugh will present his paper "Knowledge and Desire: Dr. Kinsey as Arbitrator of the Homoerotic Imaginary," to be followed by discussion.

Centre for Community and Ethnic Studies

Tuesday, September 26

Gail Valaskakis, Dean, Arts and Science, Concordia University on "Indian Princesses" at 12 - 1:30 p.m. in LB-677, 1400 de Maisonneuve Blvd. W. 848-8728.

Liberal Arts College

Thursday, September 28

Professor Erika Rummel, Wilfrid Laurier University, on "Erasmus as Marriage Counsellor" at 8:30 p.m. in H-110, 1455 de Maisonneuve Blvd. W. 848-2565. Free admission.

Faculty of Fine Arts

Wednesday, October 4

Marie Chouinard on her work as a dancer and choreographer at 7 p.m. in H-110, 1455 de Maisonneuve Blvd. W. Information: 848-4272.

School of Graduate Studies News

Graduate Awards

If you are currently registered in the last year of your undergraduate degree and plan to pursue graduate

studies next year, or if you are presently enrolled in a graduate program and are looking for sources of funding to pursue your graduate studies, we urge you to attend one of these sessions. There will be a brief talk on the major granting agencies (FCAR, NSERC, SSHRC) as well as other fellowships. Thursday, Sept. 21, H-762-1-2-3 from 12 - 1 p.m., Friday, Sept. 22, H-762-1-2-3 from 1 to 2 p.m., Wednesday, Sept. 27, H-762-1-2-3 from 10 - 11 a.m., Friday, Sept. 29, H-762-1-2-3 from 12 - 1 p.m. Information: 848-3800.

SSHRC Information Session

Thursday, September 28

Maynard Collins from SSHRC will be on campus to meet with graduate students and potential postdoctoral applicants. Postgraduate session from 10 - 10:45 a.m. and postdoctoral session from 10:45 - 11:15 a.m. in H-769, 1455 de Maisonneuve Blvd. W. Call 848-3801.

Special Events and Notices

Security

Concordia Security and the MUC Police will have an information booth set up in the lobby of the Henry F. Hall Building on September 26, 27 & 28. Ask what you can do to feel safe and prevent crime.

Faculty/Staff Hockey

Monday - Thursday, 8:30 - 10 a.m. Starts October 2, 1995. Everyone welcome. Contact Randy Swedburg at 848-3331.

Student Lunch

Sunday, September 24

A free lunch will be held at the Church of St. Andrew and St. Paul, Sherbrooke at Bishop St., following worship at 11 a.m.

Students for Literacy

Volunteers needed to become literacy tutors. If you can read this, you can help us. Please call Dennis at 323-5906 for more info or leave a message at our office (2020 Mackay St., 3rd floor).

Senior Volunteer Involvement Project

We are seeking retired seniors, fifty-five and over, who are **not** currently

involved in volunteering, to participate in this exciting project. Senior VIP is a three-year study conducted by Concordia and funded by Health Canada. For more information, call 848-2258.

Dean of Students Office

Parents Without Custody is a support group for separated or divorced parents or partners of parents without custody of their children. This is an opportunity to meet with other parents/partners in the same situation. Call Nancy Montgomery at 937-5351 (extension 48) to register.

Theatre

Friday, September 22

Margaret Metcalf will present *Playing for Power* at 8 p.m. in the J.A. DeSève Cinema, 1400 de Maisonneuve Blvd. W. followed by discussion with the actress. Admission is free, but seating is limited. Call 848-2427.

Unclassified

Ham Radio Meetings

Join the Concordia Amateur Radio Club VE2CUA for two-way radio. TV satellite and wireless computer communication every Tuesday night 7 - 9 p.m. in H-644-1. New members welcome. Info: 848-7421.

U.S. Work Permits

We can help Canadian citizens increase their chances of receiving U.S. work permits. Also, U.S. immigration and related business matters. B. Toben Associates (U.S. Lawyers) 288-3896.

Workshops

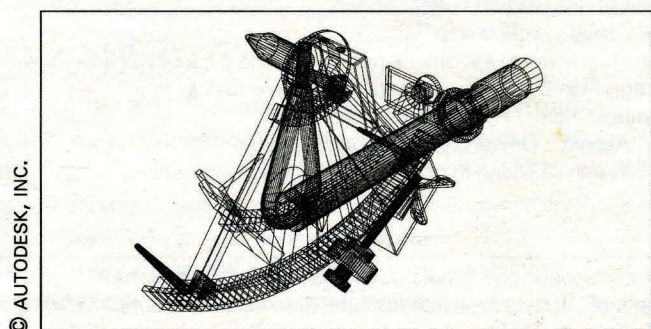
Teaching for Learning: How well is it going?

Friday, September 29

In this workshop, we will examine a number of easy-to-use methods for gathering information about the impact our teaching is having on students' learning. 2 - 4 p.m. in H-771, 1455 de Maisonneuve Blvd. W. Leader: Ron Smith. Information: 848-2495.

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For more information please contact:

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